

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **BONNIE DOLIN**

PRESENT POSITION **PART-TIME FACULTY**

DATE AND PLACE OF BIRTH: **SEPT. 25, 1938, CLEVELAND, OHIO**

**CUYAHOGA COMMUNITY COLL.  
METRO CAMPS**

CATEGORY/PRIMARY MEDIA: **PAINTER, OIL AND ACRYLIC**

**FULL TIME PAINTER**

ART TRAINING (Schools, Scholarships, etc.):

**CLEVELAND INSTITUTE OF ART B.F.A. Honorary Scholarship - 1/2 tuition  
1969-1970**  
**KENT STATE UNIVERSITY M.F.A.**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

**53 Annual Midyear, Butler Institute of American Art, 1989**  
**Cleveland Museum of Art May Shows 1973, 1983, 1984**  
**monoprint show Cleveland Center for Contemporary Art, 1989**  
**Six Aspects of Reality, Mansfield Art Museum 1984**

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

**Cleveland Art Association**  
**BP America**  
**TRW Corporate Collection**  
**alcan aluminum**  
**BancOhio**

**Society National Bank**  
**Federal Reserve Bank of Cleveland**  
**National City Bank**  
**Private Collections**

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*My parents owned a nightclub in Cleveland during the 1930's until the 1950's. Every evening my parents dressed up and left for this very glamorous place (in my mind). The club employed a photographer, as they did in those days, and so I grew up with a large collection of photos of people sitting around tables in nightclubs.*

*I began painting figurative work recently, and some of*



those photographs became the basis of this work. The photos are also, fortunately in black and white therefore I'm free to imagine what the color might have been. I was a child in the 40's and early 50's so that period has a special attraction and mystery for me and painting these paintings is a way of being in touch with this part of my life.

The painting in the show "The Beverly Hills," is of my mother and Aunt Martha seated with Johnny Ray and his piano player at the Beverly Hills nightclub in Covington, Kentucky.

B. John

My parents moved to night club in London during the 1930's until the 1950's. Every evening my parents would go and left for this very glamorous place (in my mind). The club employed a photographer to take photos of people sitting around tables in nightclub. I began painting figures and some of the most beautiful figures now sitting and some of



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BONNIE DOLIN

DATE AND PLACE OF BIRTH: SEPT 25, 1938, CLEVELAND, OHIO

PRIMARY MEDIA OIL ON PAPER AND CANVAS

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art, BFA 1973

Zaloste, Summer 1981

Will begin M.F.A. Degree study at Kent State, Summer 1983

Cleveland Institute Honorary Scholarship award - 1969, 1970

~~University Print Club award, 1973~~

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show, 1982, 1973

One Person Exhibition, Cleveland Playhouse NOV-1982

Scholarship Competition - (Art Week) 1982

N.O.V.A. Painting Show, Beachwood Museum FEB 1983

NOV A all-member Competition 10/1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

~~OHIO SAVINGS~~ Banc Ohio

Alcon Aluminum

Cleveland Art Assoc.

Physicians Insurance Exchange - Private Collections

AWARDS:

University Print Club Award 1973

PRESENT POSITION: ARTIST IN CLEVELAND

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *BONNIE DOLIN*

DATE AND PLACE OF BIRTH: *SEPT. 25, 1938 CLEVELAND, OHIO*

PRIMARY MEDIA *PAINTING*

ART TRAINING - Schools, Scholarships, etc.:

*CLEVELAND INSTITUTE OF ART - BFA -*

*2 Honorary Scholarships 1969, 1970*

*Summer in France - Lacoste*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*Cleve. May Show 1973*

*NOVA Print Show*

*Midwest Print Show - Indiana*

*Cleveland Jewish Community Center - 1979, 1981*

*Two Cities: Toronto - Cleveland Bonfely on the Square 1981*

*One Person Shows: Women's City Club, 1974, Frank Design Corner 1976*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*Banc Ohio*

*Alcan Aluminium*

*Physicans Exchange*

*Various Private Collections*

*Timeless Designs 1978*

*Cleveland Playhouse 1980*

AWARDS: *University Print Club Purchase award 1973*

PRESENT POSITION: *artist, Living in Cleveland*

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Bonnie DOLIN

DATE AND PLACE OF BIRTH: Sept 25, 1938 CLEVELAND, OHIO

PRIMARY MEDIA PAINTING + PRINTMAKING

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART  
HONORARY SCHOLARSHIPS TWO YEARS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND INSTITUTE OF ART - STUDENT SHOWS  
CLEVELAND JEWISH COMMUNITY CENTER ART SHOW

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: 1st PRIZE PAINTING - JEWISH COMMUNITY CTR.

PRESENT POSITION: BFA CANDIDATE CLEVELAND INSTITUTE OF ART

\*\*\*\*\*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.